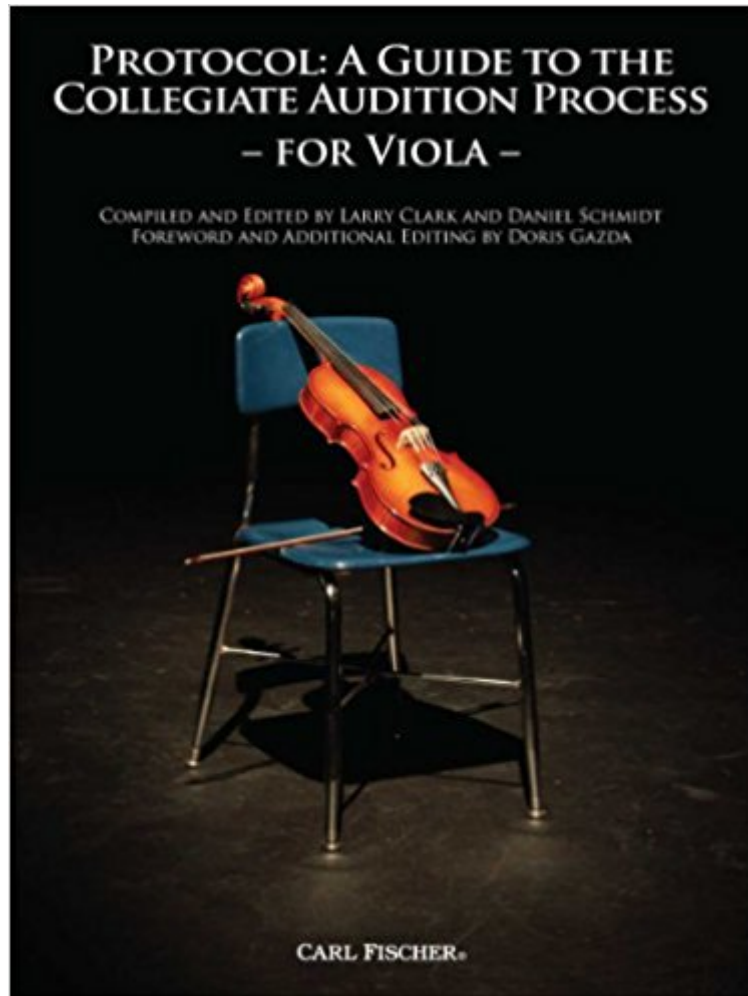




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BF56 - Protocol: A Guide To The Collegiate Audition Process For Viola



Synopsis

Providing useful reference and audition material for college-bound string players, the Protocol series was created by college/university music educators and include the most frequently requested audition requirements from many universities. Not only does it help build a player's repertoire, but it also exposes students to the expectations of the audition process, creating a comfort level that allows for the best audition possible. Students will go into their auditions completely prepared with help from this series.

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"With a Foreword and additional editing by eminent pedagogue Doris Gazda, these four books devoted to violin, viola, cello and double bass provide useful reference and audition material for tertiary-bound string players. While both the college audition process and required repertoire differ in Australia, the advice offered here is relevant and valuable for all intending student auditionees in their mental and physical preparations. While both the college audition process and required repertoire differ in Australia, the advice offered here is relevant and valuable for all intending student auditionees in their mental and physical preparations. Ear training and music theory, how to practice basic technique, orchestral excerpts, etudes and solos are included. A checklist of essentials assists in presenting oneself in the best possible light, which after all is the objective of any test."

--Austa, May 2011

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